



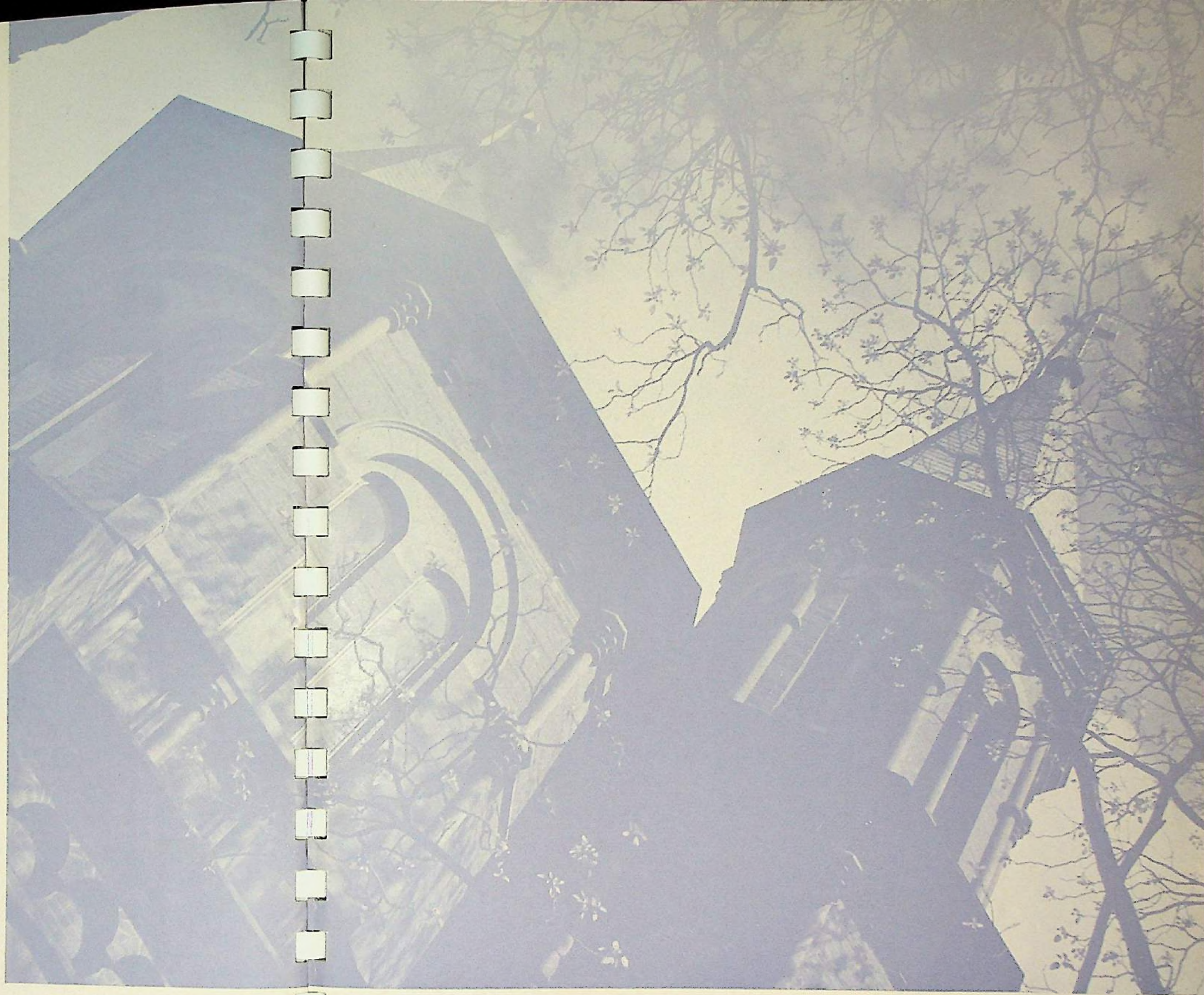
CLARK KELLEY PIRETS

D U B U Q U E ❖ I O W A

James Sullivan
Cynthia Craemer
Jacque Matkey
Marge Costello
Ann O'Hara
Katie Coogan
Bernie D
Karen Swenson
Lee Roth
Carol Dammann
Maianne McCarthy
Pat Hoffer
Peggy
Grace Stertz
Dorothy Culhane
Pat Hoffer
Kathleen Morrison
Colleen Mc Ginty
Connie Lorber
Peggy Humerton
Barbara Schuster
Mary Murphy
Joan White
Smelda Schuster
Kathy McAdams
Jerry Adams
Marti Kask
Maurna Murphy
Pat Himes
Joan White
Smelda Schuster
Kathy McAdams
Mary Carol Connelly
Charles D'Alphonso
Marilyn Ott
Marti Kask
Maurna Murphy
Pat Himes
Dorothy Durkin
Barbara Tigges
Carol McCauley
Loretta Kurt
Eli Kaufman
Kay Martin
Charlotte Moss
Pat Legler
Mary Schall
Kay Martin
Kay Ludwig
Marjorie Hogan
Mary P
Joanne Sullivan
Carol Petersen
Michaeline
Lucy

SPIRES 1953

PUBLICATION OF THE STUDENT LEADERSHIP COUNCIL • CLARKE COLLEGE • DUBUQUE, IOWA



CONTENTS

PROLOGUE	6
ADMINISTRATION	10
FACULTY	12
DEPARTMENTS	14
CAMPUS	32
RELIGIOUS ACTIVITIES	38
SENIORS	50
UNDERCLASSMEN	78
ACTIVITIES	92
STUDENT DIRECTORY	120
ADVERTISEMENTS	122

university training aims

- at raising the intellectual tone of society
 - at cultivating the public mind
 - at purifying the national taste
 - at supplying true principles
 - at giving enlargement and sobriety to the ideas of the age
- John Cardinal Newman, *The Idea of a University*, 1852

education at clarke aims

- to cultivate in students a love for what is good, true and beautiful
 - to develop in students an appreciation of their great Christian heritage and to prepare them to add to it by the utmost development of creative abilities and research aptitudes
 - to discipline minds to evaluate correctly and to choose rightly according to the dictates of conscience and intellect
 - to mold resourceful young women who are equipped both to give and to receive and who will continue their development in adult life
 - to form leaders and to train young women capable of assuming group responsibilities
- General Aims, *Clarke College Bulletin*, 1952-53

prologue

This is the time of tri-dimension. This is the year we saw Cinerama, Tri-Opticon, and Natural Vision movies. This is the year mobiles, futuristic paintings, and slick contemporary sculpture decorated our rooms. We went "modern."

We don't pretend that we can completely recreate our year with just pictures and words—in two dimensional media. We can only try to share a few of our memories in the best way we know of.

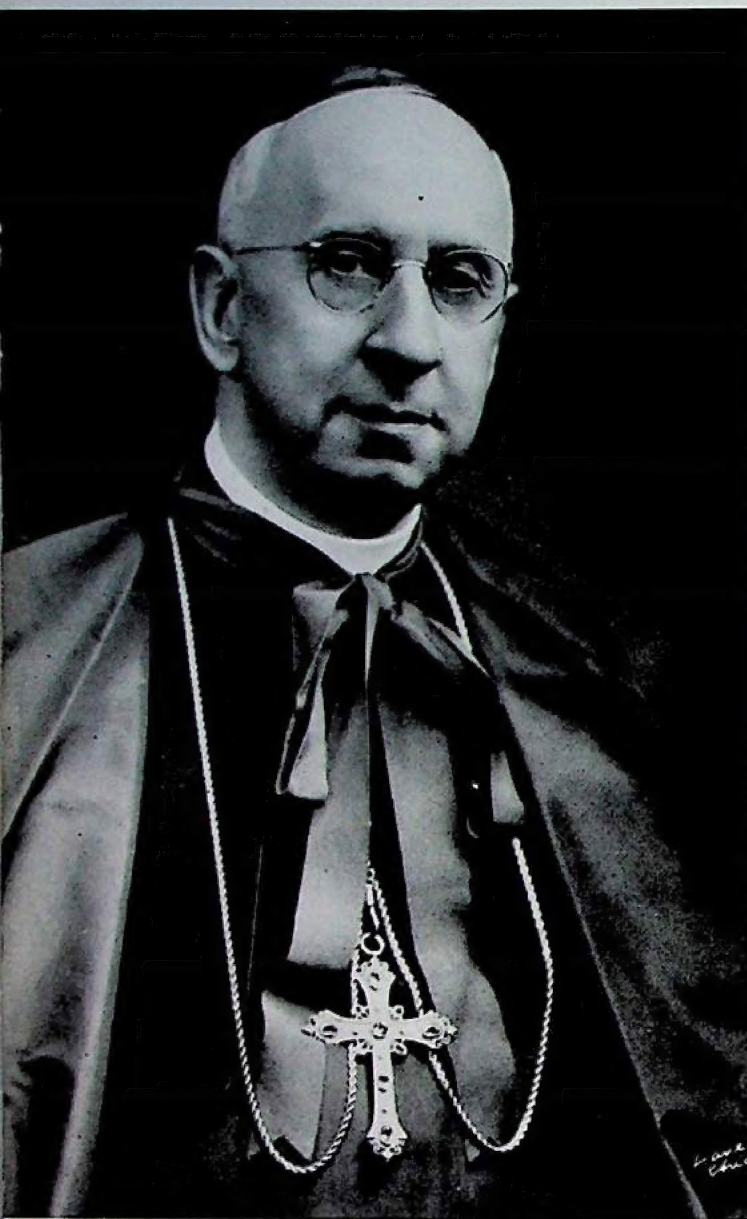
We have a feeling Newman would be proud of Clarke, as proud as we are of the way our college fulfills his idea of a university. In our modern age, as in every other, we build on the best the past has to offer. We know that Newman wrestled with a two dimensional medium to present his ideas, and succeeded. We know that the spirit of Clarke, like that of Newman's ideal, goes beyond two or even three dimensions, defying us to capture it in one small book.

Here, in 136 pages, then, is one view of our year at Clarke. This is the life we lived.

we worked our way through college

whether we were freshmen staggering through the history of civilization, metaphysical seniors philosophizing about the act-potency doctrine, or faculty sages creating deathless exams. We worked together and we lived together, all of us striving for what Newman called "enlargement of mind." Because Clarke is our college, we were surrounded by green spreading lawns and ever-to-be-remembered trees; we lived and studied and played and prayed in an atmosphere of quiet distinction. Because Clarke is our college, we came to know that One Man dominates the universe—Christ, and that all learning which does not center upon this One Reality is spurious and worthless. In short, we began to discern what a Catholic liberal arts college persistently shows its students—the perfection of a Christian design of living. And nothing else, we now know, will ever satisfy us.





His Excellency, the Most Reverend Henry P. Rohlman, D.D., Archbishop of Dubuque, Chancellor of Clarke College



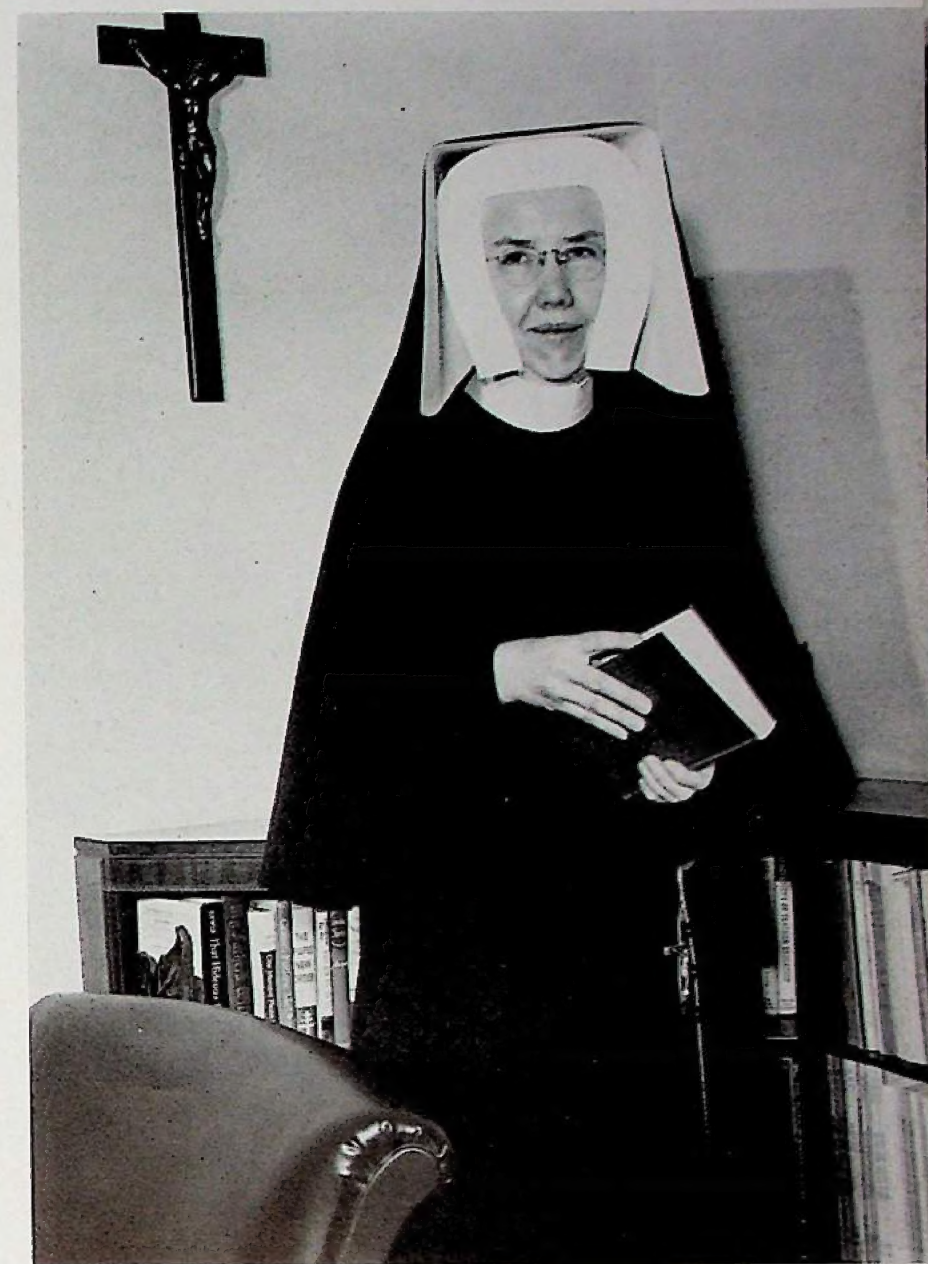
His Excellency, the Most Reverend Leo Binz, D.D., Coadjutor to the Archbishop of Dubuque

president's office

says the sign on the door. For six years Sister Mary Anne Leone has occupied this office as Clarke's chief administrator. Through her quiet work at the president's desk, her presence at key meetings within and outside the school, she has added to the stature of the college.

True, most of our personal contacts with Sister were limited to our mutual greetings in the corridors, our brief discussions at club and all-school activities and our quick hellos and goodbyes on our way to and from vacations. But we've come to know Sister directly through her accomplishments such as her addresses at college convocations and the physical improvements effected in the MFCH drawing rooms, in the classrooms, on the entire campus.

This year we say a final goodbye to Sister Mary Anne Leone as she leaves the president's office. But we reserve for her a permanent place in our prayers, our memories, and our circle of friends.



Sister Mary Anne Leone, B.V.M., President of Clarke College

faculty and administrators

chancellor

His Excellency, The Most Rev. Henry P. Rohlman, D.D.

counsel

The Honorable Frank A. O'Connor

board of trustees

Mother Mary Josita, BVM
Councillors General
Secretary General
Econome General

administration

Sister Mary Anne Leone, M.A.,
PRESIDENT
Sister Mary Joseph Therese, Ph.D.,
CONSULTOR
Sister Mary Crescentia, Ph.D.,
DEAN
Sister Mary St. Ruth, M.M.,
SECRETARY
Sister Mary Roberdette, M.A.,
TREASURER
Sister Mary Francine, M.A.,
REGISTRAR
Madeline Brady Crowe, B.A.,
DIRECTOR OF ADMISSIONS

philosophy and religion

The Rev. Clarence Friedman, Ph.D.,
RELIGION
The Rev. Timothy Gannon, S.T.D.,
PSYCHOLOGY, RELIGION
The Rev. Albert Hoffman, S.T.B.,
RELIGION
The Rev. Wilfred Johannes, M.A.,
RELIGION
The Rev. Anthony Lang, Ph.L.,
PHILOSOPHY
The Rt. Rev. Sylvester Luby, M.A.,
RELIGION
The Rev. Daniel Tarrant, M.A.,
RELIGION

health staff

F. J. Piekenbrock, M.D.,
PHYSICIAN
Sister Mary Mildred Ann, B.A.,
DIETITIAN
Miss Ione Zimmerman, R.N.,
RESIDENT NURSE
Mrs. Wilbur Dalzell, B.A.,
PHYSICAL EDUCATION DIRECTOR

humanities

Sister Mary Adorita, Ph.D.,
ENGLISH
Sister Mary Cathlin, B.A.,
ENGLISH
Sister Mary Constantia, Ph.D.,
FRENCH
Sister Mary Ignatia, M.A.,
ENGLISH
Sister Mary Joseph Aloysius, Ph.D.,
CLASSICS
Sister Mary Lucilda, M.A.,
SPANISH
Ruth Pfeifer, B.A.,
GERMAN
Sister Mary Philippa, Ph.D.,
ENGLISH

natural sciences

Sister Mary Ann Pauline, M.S.E.,
BIOLOGY
Sister Mary Briant, M.S.,
PHYSICAL SCIENCE
Sister Mary Carolanne, M.S.,
CHEMISTRY
Sister Mary Dominicus, M.A.,
CHEMISTRY
Sister Mary Georgianna, B.S.,
MATHEMATICS, PHYSICS
Sister Mary Howard, B.A.,
ECONOMICS
Sister Mary Joseph Therese, Ph.D.,
BIOLOGY
Sister Mary Michail, M.A.,
MATHEMATICS
Sister Mary St. Clara, M.A.,
HOME ECONOMICS
Sister Mary St. Maureen, M.A.,
ECONOMICS

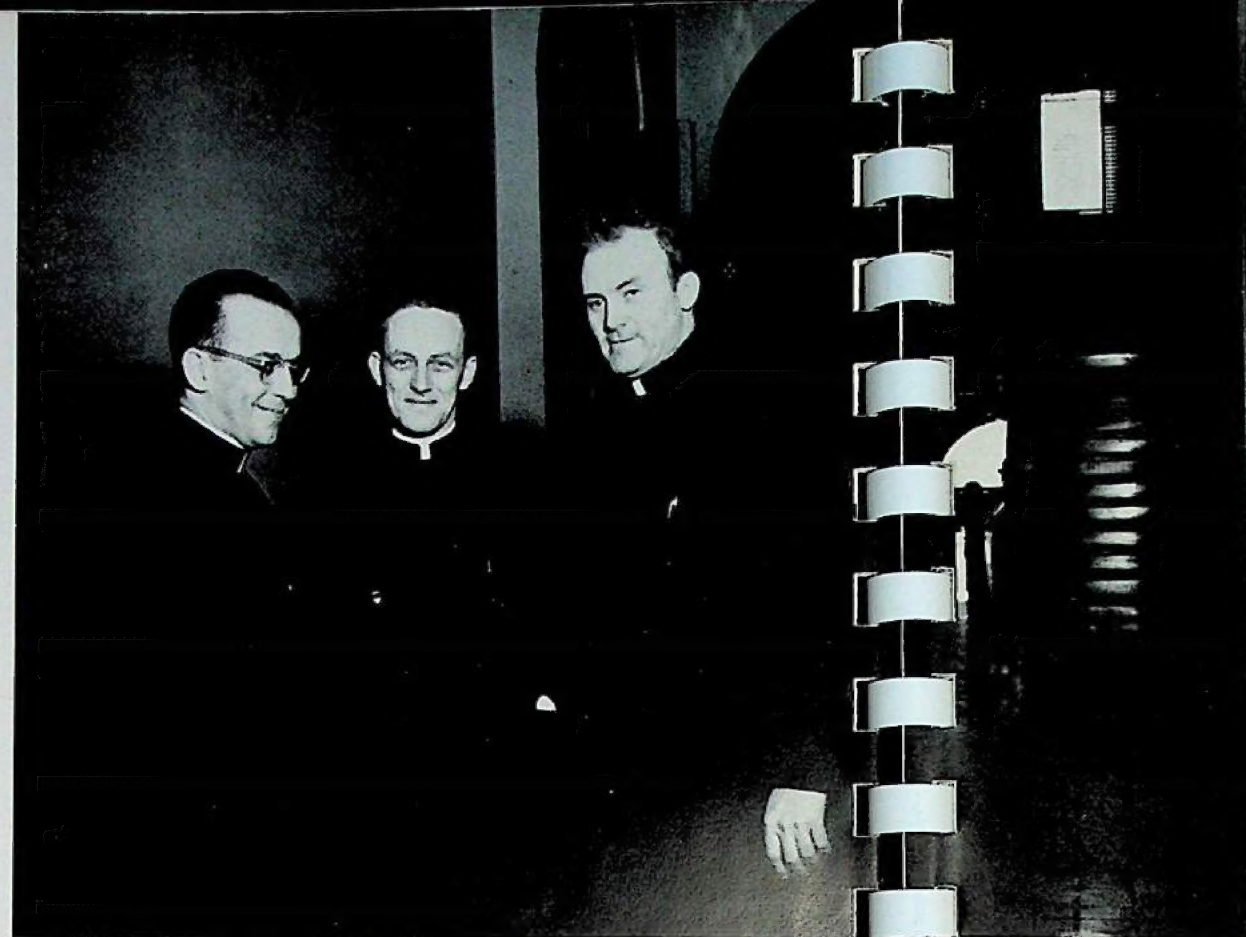
history and social sciences

Sister Mary Crescentia, Ph.D.,
HISTORY
Sister Mary Francine, M.A.,
EDUCATION
Sister Mary Harrietta, B.S. in L.S.,
LIBRARY SCIENCE
Sister Mary Jean Monica, M.A.,
SOCIOLOGY
Sister Mary Jeanne Therese, M.A.,
HISTORY
Sister Mary Leoda, M.A.,
HISTORY
Sister Mary Martinita, M.A.,
SOCIOLOGY
Sister Mary Robert Hugh, B.S. in L.S.,
LIBRARY SCIENCE
Sister Mary St. Rose, M.A.,
EDUCATION
Sister Mary Wilfred, B.S. in L.S.,
LIBRARY SCIENCE

fine arts

Sister Mary Christiane, M.M.,
MUSIC
Vaughn Gayman, M.A.,
SPEECH
Sister Mary James Ann, M.A.,
ART
Robert A. Leader, M.F.A.,
ART
Sister Mary Matilde, M.M.,
MUSIC
Sister Mary St. Ruth, M.M.,
MUSIC
Frederic Syburg, M.A.,
SPEECH AND DRAMA
Sister Mary Thomas Aquinas, M.M.,
MUSIC
Sister Mary Xavier, M.A.,
SPEECH AND DRAMA

EVERYDAY PHILOSOPHY is exchanged by the Rev. Anthony Lang, philosophy, the Rev. Daniel Tarrant, religion, and the Rev. Timothy Gannon, psychology.



why was i born

why am I living—would make a good theme song for senior philosophers, junior logicians, and sophomore theologians, whereas freshmen concentrate on "how-to-be-living" rules in moral theology classes. Filled with confusion and uncertainty, today's world offers us a questionable future. Philosophy and religion courses, however, provide a continually fresh source of answers to our problems. Realizing our ultimate end, we have a reasonable basis for everything we do. Once we know where we fit in the scheme of things, we find it easier to slip into place. Philosophy and Religion function as integrating factors in the curriculum as in life.



A CHAT WITH THE CHAPLAIN, the Rev. Clarence Friedman, Clarke religion prof and head of the Loras German department.

LENT BY LORAS to the Clarke religion department are the Rev. Albert Hoffman, the Rt. Rev. Sylvester Luby, and the Rev. Wilfred Johannes.



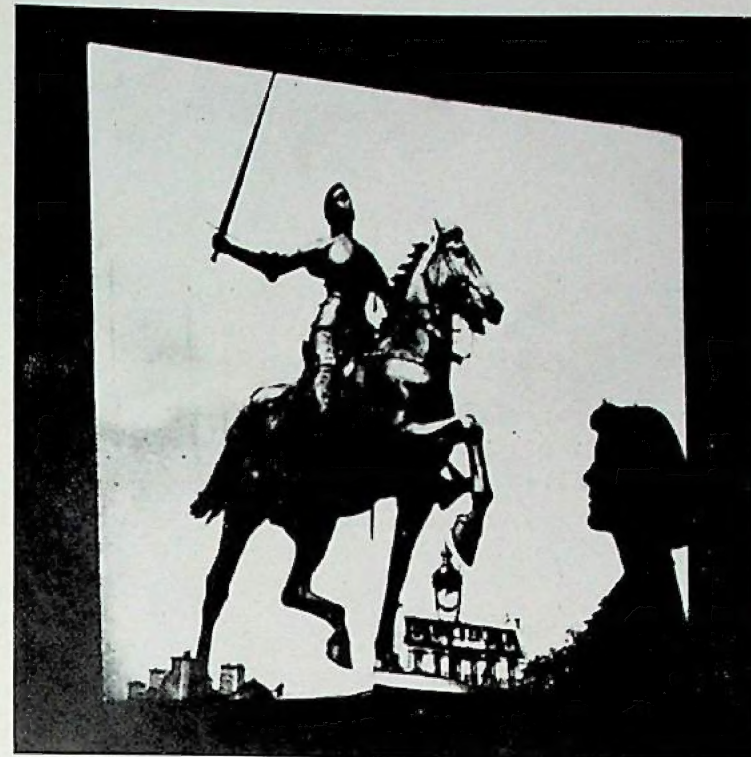


IN CLASSIC STYLE Betty Neville, Marion Lifka, and Sister Mary Joseph Aloysius, department chairman, pursue classical studies.

from virgil to moliere

from Dante to T. S. Eliot, the Humanities aim at broadening students' interests. The disciplines of language and literature help to develop the creative potential, and link the exciting present with the inescapable past.

SPANISH SET TO MUSIC is enjoyed by Sister Mary Lucilda, Spanish chairman, Benita Kane, June Kuba, Veronica Silverstrand, and Virginia Holmberg.



REEL-LY Patricia Deming will get into the Paris scene when she takes her junior year at Villa des Fougères, Fribourg, Switzerland. Here she is only a shadow of her true self!



"CHERCHEZ LA FLECHE," Sister Mary Constantia, head of the French department, tells fellow Friends of France.





LABARUM EDITORIAL BOARD: Patricia Spaight, Kathy McSweeney, Mary Alice McCarville, Marie Petrone, Carol Dammann, Joan Madden, Bertha Fox, and Sheila Coogan.



LIT DEPENDS on how you look at it, and Sister Mary Philippa, chairman of the English department, usually views it with zest.



COURIER REPORTERS are glad to see the finished product.

literary light

from instructor to student clears up problems in everything from rhetoric to modern poetry in English classes. Analysis of a successful author's way with words leads students to test their own creative powers. The LABARUM, supervised by Sister Mary Adorita, and edited by Sheila Coogan and Bertha Fox, publishes the best student work in magazine form and wins top honors doing it.



PLANNING the summer issue of the literary magazine are Joan Madden, Bertha Fox, Sister Mary Adorita, and Sheila Coogan.



a-b-c in the news

stands for the accuracy, brevity and clarity that the journalism department demands of COURIER staff members. An issue is in the making from the time Sister Mary Michail, moderator, and Marie Petrone, editor, plan the assignment sheet until "OK" appears on the final page proof and the paper's "gone to bed." A staff of 11 assistant editors and 18 reporters covers campus news and comes up with an All-Catholic, All-American paper every two weeks.

MEASURING UP to a "newspaper of distinction" rating are June Kuba, Marie Petrone, and Phyllis Sinda (above left).

HERE'S PROOF that the assistant editors are checking. At left: Janet Harrington, Joan Madden, Dorothy Cunningham, Mary Jo Howerter.



EDITORS AT WORK: Mary Jo Howerter, picture editor, Patricia Johann, editor-in-chief, Lois West, associate editor, and Beverly Dolphin, make-up assistant.

an annual is born

of ideas and hours of work. Ask the SPIRES staff! After the layout committee measured miles of pages, the make-up crew got on the job, paste-pots in hand. Footwork and persistence paid off for the ad committee, while copy writers pushed pencils and the financiers figured how to keep in the black. Sister Mary Ignatia, SPIRES photographer, supervised all activity, and Patricia Johann took care of editorial blue-penciling. Here's the final product—our year at Clarke between two covers.



SHARE CROPPING are Jean Spink, Jerry Adams, and Sue Meister.

twenty

THEY GET YOU on their list, when you subscribe—Patricia Murphy, Leonce Vachon, Marianne McCarthy, and Patricia Spaight.



ON THE CREDIT SIDE is where Darlyne Barnes, Patricia Kilday, Sally Thompson, Rita Pink, and Jane Flynn, business manager, keep the advertising accounts.



COPYWRITERS: Carol McCauley, Mary Alice McCarville, Marie Petrone, copy editor, Joan Madden, and JoAnn Klein.



twenty-one

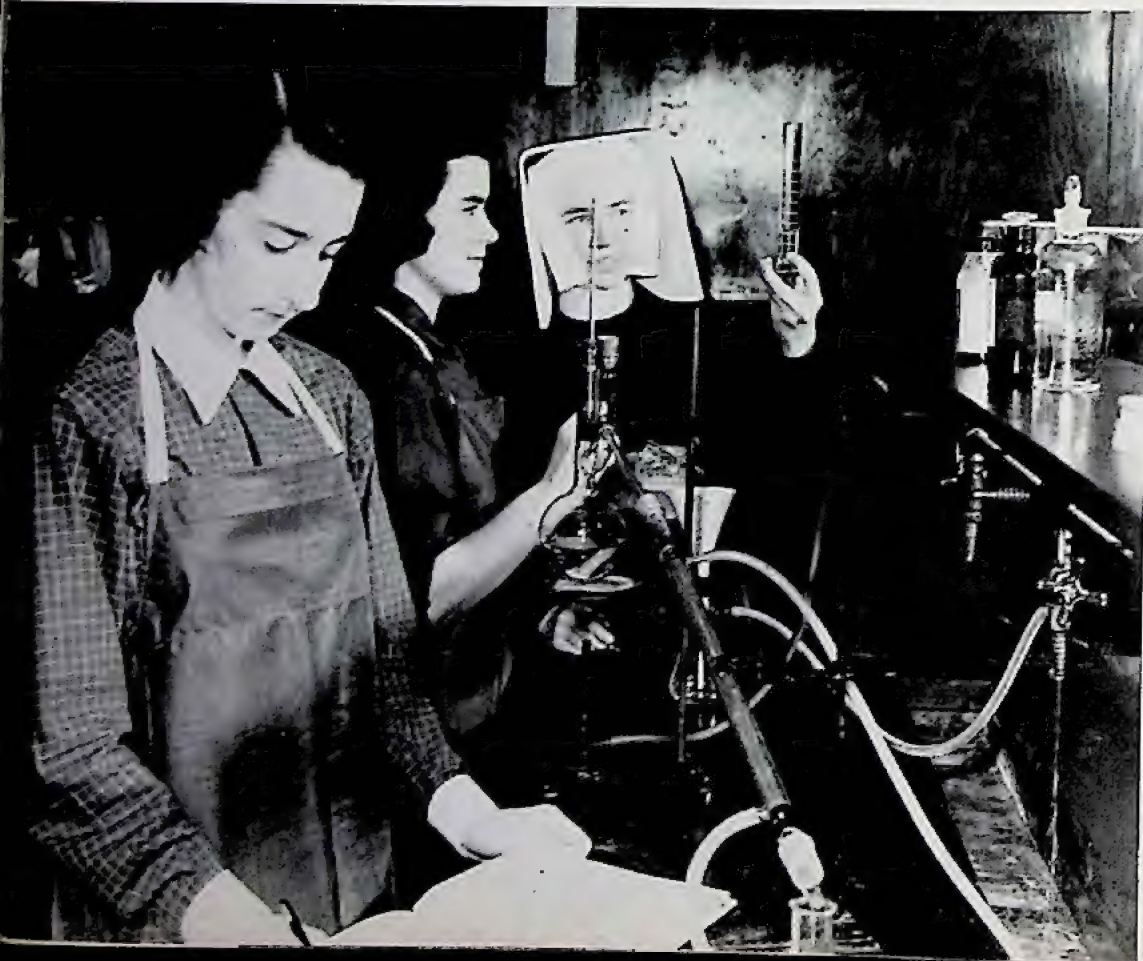
big, wide, wonderful

is the world of nature, and the scientist's wonder increases as she probes further into the "why" of things, discovering more and more information about life—or lack of life. Clarke biologists, chemists, physical scientists all have one common aim: to put the world God gave us to the best possible uses.



TAKING THE SKELETON out of the closet are Peggy Humeston, president of the Biology Forum, and Mary Murphy, secretary-treasurer.

IN THEIR ELEMENT are lab workers Rosalie Sullivan, Joanne Joynt, and Sister Mary Carolanne, chairman of the chemistry department.



AN INSIDE VIEW of the cat confronts fascinated members of the anatomy class as Sister Mary Joseph Therese, chairman of the biology department, dissects, with the assistance of majors Peggy Humeston (top left) and Dorothy Culhane (bottom).

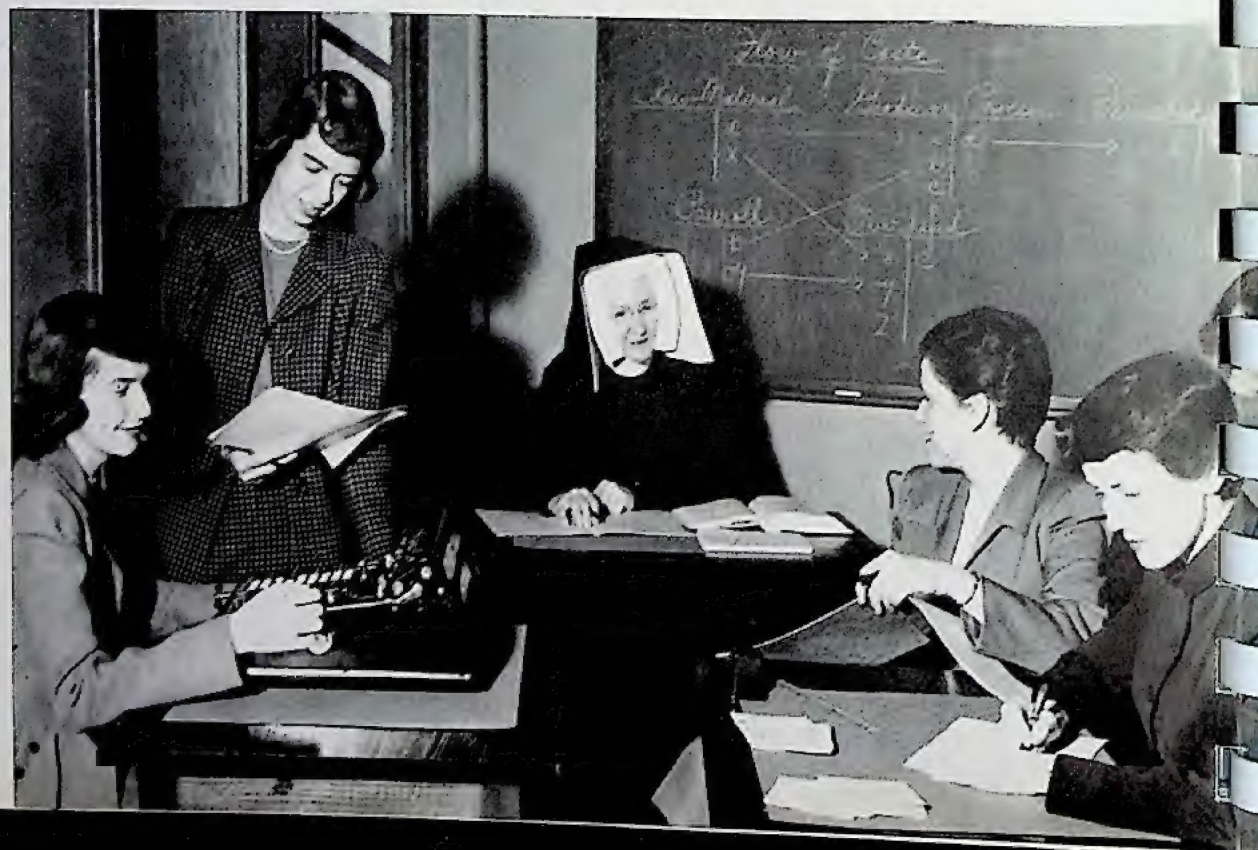


math is no problem

for those who know the right angles. Correct answers, like those Joanne Joynt and Patricia Browne are giving Sister Michail, mathematics department chairman, prove that a knowledge of rules keeps problem-solvers from going around in circles.

the value of the dollar

is a major consideration with Colleen McGinty, Patricia Hoffer, Patricia Browne, and Patricia Smith, shown below with economics department chairman, Sister Mary St. Maureen. For economics students, basic skills necessary in the business world share curricular space with labor problems, management, economic and social history.



WOMEN IN WHITE home economics uniforms are the departmental club officers: Connie Locher, treasurer; Ann Bitter, vice president; Dorothy Cunningham, president; and Janet Harrington, secretary.

not playing house

but learning to keep one is the job of Clarke's home economists. Already aware that the way to a man's heart is through his stomach, they learn further how to make it the way toward his health—and how to budget time and money doing it.

POST GRADUATE PLANS are under discussion by Sister Mary St. Clara, chairman of the home economics department, with majors (clockwise) Dorothy Cunningham, Jeannette Schuster, Jeannette Sullivan, Noma Gott, Ann Dunbar, Ann Bitter, Margaret Prout, Kay Hoffman, and Ellen Kinsella.



students look at the past

in history of civ. consider their faith in more than a Sunday morning manner in Church history, and hash over present day problems in current history. Sociologists find out what makes an individual, a family, a nation tick. Both courses of study lead to an understanding of what makes the world the way it is, and more important—"What part do I play in it?"



HISTORY'S NO MYSTERY to Jane Calkins, senior major, and Sister Mary Crescentia, department chairman.

HAPPIER HUMAN RELATIONS are the objectives of sociologists Charlotte Moes, Helen Yuan, Jerry Adams, Patricia Hogan, Elayne Dowd, Ann O'Hara, and Sister Mary Martinita, chairman of the department.



twenty-six

future teachers

learn philosophy and methods of teaching in both elementary and secondary education courses. The Clarke unit of the Iowa Future Teachers Association, headed this year (upper right) by Phyllis Sinda, secretary-treasurer; Noma Gott, president; Betty Neville, regional secretary; and Ellen Kinsella, vice president, co-operated last April in a state-wide program to encourage high school students to enter the teaching profession.



TESTING: (1) Sister Mary Francine, education department chairman, (2) Mona Scherrer, (3) Teresa Wilde.



it's a rare coin

students of library science can't identify. Easily applicable to all fields of study, this popular minor opens new avenues of appreciation and service to Jeanette Halbach (left), English major, and Miss Ruth Pfeifer of Wuppertal-Barmen, Germany, language and swimming instructor.

twenty-seven



THESIS PAINTING (upper left) for senior Darlene Fischer is an expressionistic treatment of the Last Supper.

MARION ART CLUB officers (left) Catherine Eck, treasurer; Margie Hogan, vice president; Rita Jo Walsh, secretary; and Karen Bender, president; meet with Sister Mary James Ann.



A DAB OF BLUE for the mantle of the outdoor crib's madonna is applied by Dorothy Olsen.



PORTRAITS of a young lady named Connie Locher by Margie Hogan, Rose Marie Roth, and Patricia Johann.



STATIONS OF THE CROSS painted by Mr. Robert Leader are viewed by Rose Marie Roth, Darlene Fischer, and the artist-instructor himself.

right making of things

a challenge to the fine arts student's creative abilities—is, according to St. Thomas, the essence of art. With the First Designer always in mind, the Clarke art department, under the direction of Sister Mary James Ann, works toward a truly Christian art by developing good and truly Christian artists. The studios and galleries of the art department are places of vitality where hands and minds are constantly at work.



POTTERY LUCK is the aim of Patricia Murphy, Jeanette Sullivan, Darlyne Barnes, and Janet Ames, in the ceramics class.



TEACHER of trumpet technique is Peggy Fox here under the observation of music department chairman, Sister Mary St. Ruth.

mellow melody

on and off the record, instrumental and vocal, practiced and appreciated, is the music department's chief concern. Successes such as the operetta, listening hours, and recitals prove that Clarke's musicians hit a high note in audience response.



CONCERTO—Ruth Dunbar and Jane Calkins at twin key boards.



FOR THE RECORD: Sally Kelly and Linde O'Loan.



MAKING MASKS for the children's play are Sister Mary Xavier, drama department chairman, with Marianne McCarthy, Cynthia Craemer, and Patricia Donohue, of the play production class.

speech and drama

is everyone's department, since everyone takes at least one course in the field. In activities ranging from CCP to CLRK, all students have a chance to speak for themselves. Departmental aims: articulate students and Christocentric theater.



WIRE RECORDING is Dolores Dolan's job, as Mr. Fred Syburg directs Patricia Murphy's presentation.



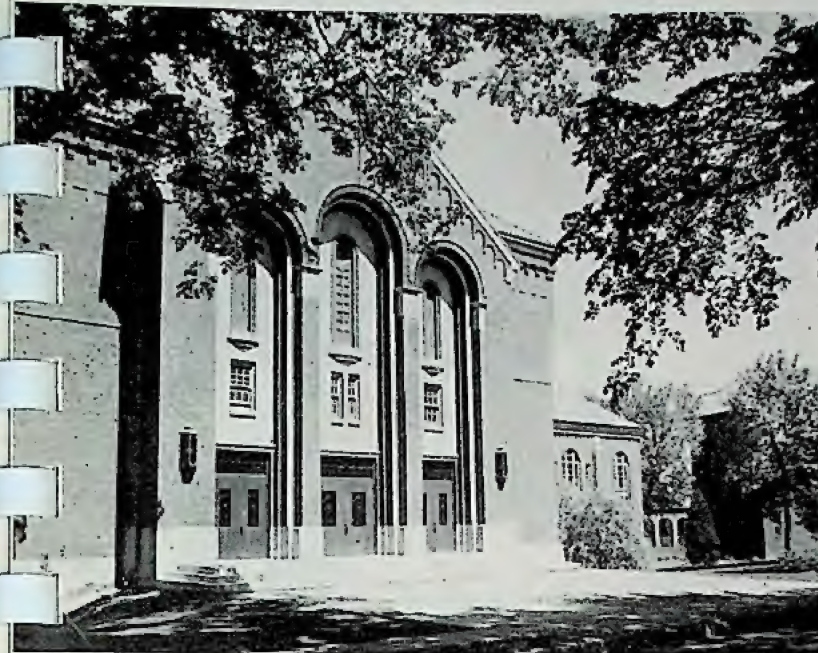
TURNTABLE TIPS: for members of the radio production class from instructor Vaughn Gayman, assistant manager of WDBQ, and Donna Keppi CLRK manager.



CLOISTER WALK, connecting Mary Frances Clarke Hall with Terence Donaghoe Hall.



BACK CAMPUS in winter



TERENCE DONAGHOE HALL

FRONT WALK at entrance to Margaret Mann Hall.





DRAWING ROOM, Mary Frances Clarke Hall



DRAWING ROOM, Margaret Mann Hall

SOLARIUM, Mary Frances Clarke Hall



we fell in love with Christ

deeper and deeper each day—days that began with a morning offering and the sacrifice of the Mass—when we received Him into our hearts. We carried Him with us through the hours, asking His blessing before every class and bringing our problems to the chapel for Him to help us solve. Since living for Him brought more depth to our lives, we learned the meaning of Catholic fullness by experiencing it, by making Catholicism an integral part of each moment.



our community prayer

expresses our wishes for the entire Clarke College society: faculty, students, alumnae, benefactors. "Pour into our hearts, O God, the Spirit of Thy love, so that we who eat daily of the same heavenly bread through Thy goodness, come to be of one mind in the perfect fulfillment of Thy Will, through Christ our Lord."

THE LIVING CHRIST comes to students daily in Holy Communion. Here Father Friedman distributes the host to Nancy Kneeland, Carma Manderscheid, Cathy Aplington, Mary Ann Quigley, and Madonna McClimon.



DESIGNED for Christian living are the liturgical crucifixes made by Mary Pregont, Darlene Fischer, Helen Yuan, Patricia Johann, Rosemarie Roth, and Karen Bender.



CAMPAIGNER for spiritual reading, Darlyne Barnes suggests a book store special for Ann O'Hara and Sheila Kelsh.

SCHOLA: Row 1: Ruth Daily, Ann White, Marilyn Fifield. Row 2: Carol Olsen, Darlyne Barnes, JoAnn Lake. Row 3: Mary McGhee, Ruth Dunbar, Bertha Fox. Row 4: Honore Jones, Jane Calkins, Kathleen Sullivan. Row 5: Beverly Wakeen, Kathleen McCleary, Sara McAlpin. Row 6: Jocelyn Halbach, Alice Adams, Mary Jane Orban, Rita Mootz.





tapers flicker

white and gold banners flutter overhead, and the long main corridor echoes with "Pange lingua . . ." as students form a guard of honor for the Blessed Sacrament. It's Christ the King weekend, which, together with December 8 and St. Joseph's day, is a feast celebrated with all-college ceremonies.



december at clarke

is made unforgettable by many traditional observances. Like Mary Alice McCarville (right), all students lay their promise cards at Mary's altar on the feast of the Immaculate Conception—gifts for her day. Sophomores wreath the rose window with silvered arbor vitae for their class shrine. Later they will add touches of scarlet, holly berries, and a bow—sure signs that Christmas is at hand.



to Christ through mary

is the motto of the Sodality of Our Lady, responsible for directing religious activities at Clarke. Chronologically the oldest organization on campus, the sodality keeps young in spirit and spiritual values by constant reference to the liturgy as an ever-fresh source of worship.



PREFECT of the sodality is Rosalie Sullivan, who reviews the year's activities with Kathy McSweeney, treasurer; Mary Dalton, secretary; and Bertha Fox, vice prefect.

REMINDERS of Sodality reception are the medals which new sodalists receive, as they do here from Father Friedman, assisted by Rosalie Sullivan and Bertha Fox.



initiated in dubuque

by Mrs. Geraldine Eberhardt, a nationwide movement to keep Christ in Christmas swept Clarke into its spirit. Under the direction of Mr. Robert Leader, who advised the city council on decorations for Dubuqueland, a symbolic modern crib, distinctively Clarke's, appeared on the front campus. Art students like Kay Wegs and Jean Spink, shown at right with Mr. Leader and Mrs. Eberhardt, applied their talents to posters urging the return of a Christian Christmas.





SENIOR CAROLERS for the candlelighting program are Jane Calkins, Joanne Joynt, Phyllis Sinda, Patricia Hofferd, Colleen McGinty, Helen-rose Pearson.



"c" is for christmas

and candlelighting and cantata. This year Henri Gheon's CHRISTMAS ON THE VILLAGE SQUARE provided a real audience participation show, with music furnished by a balcony full of Clarkites, black-gowned except for touches of seasonal scarlet. In hushed tones, solemn words accompany the class officers' kindling of welcoming candles for the Light of the World.



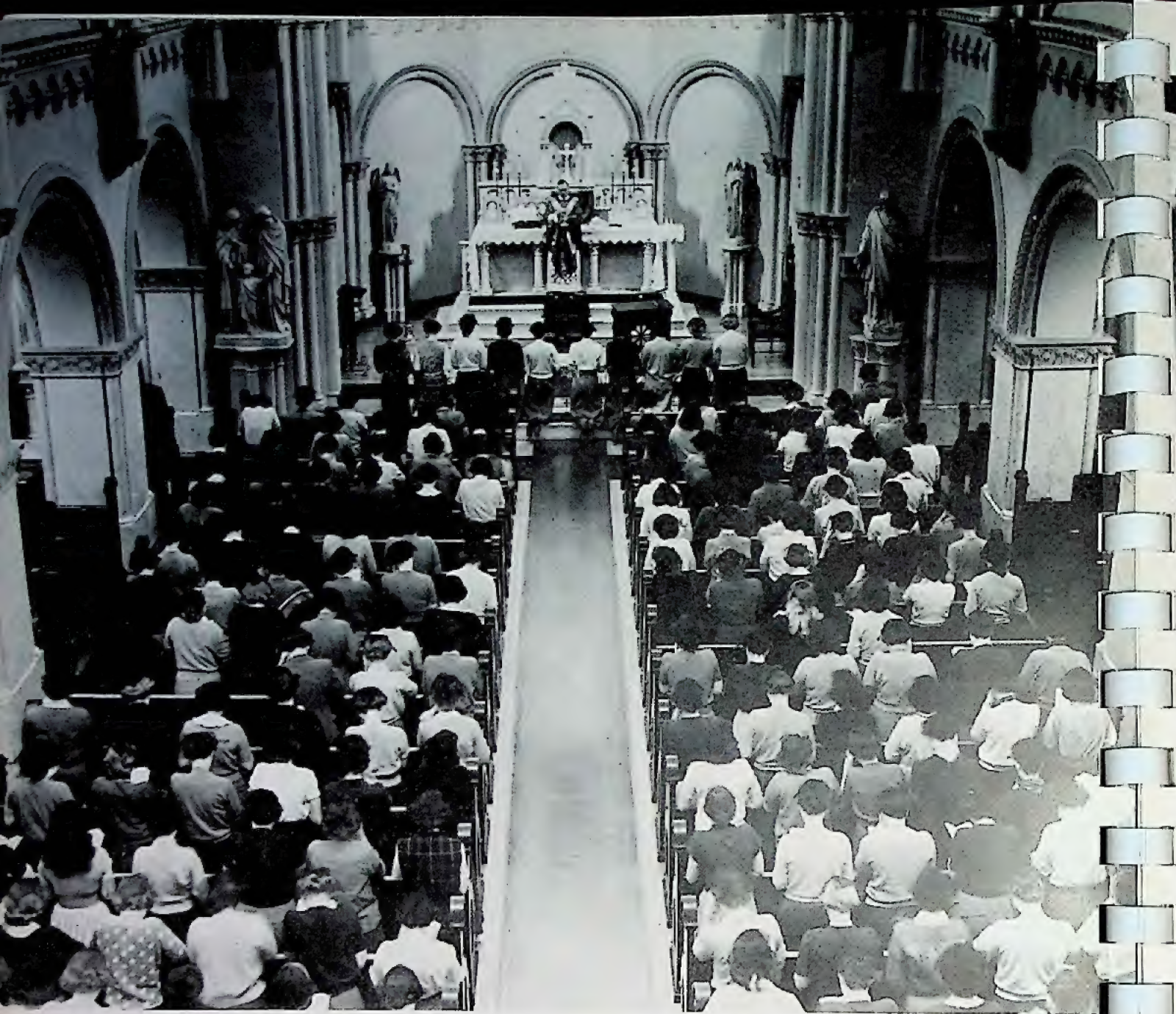
MELCHIOR in the person of Cliff Lercnz reads from the book of prophecies.



IN UNISON Mary Ann Huber, Beverly Dolphin, Sally Coddington, Cliff Lorenz, and Jim Morrey eat their Christmas soup while the audience waits.

THE NATIVITY SCENE, as interpreted by a gypsy family, is part of the play within a play enacted by Jim Morrey, Sally Coddington, Mary Ann Huber, and a group of St. Anthony's fifth-graders.





RETREAT MASTER Father McElliott takes time to "run that one by again slowly."

EVENING VISITS to Our Lady's Chapel are part of residence hall living. Here Patricia Murphy, Patricia Murray, Patricia Spaight, Patricia Hofferd, Jerry Adams, and Mary Murphy stop in.



retreat means withdrawal

from the bustle of schoolday routine to devote three whole days to God. An annual event, this year's retreat began on Ash Wednesday and lasted until the following Saturday morning. Retreat master, the Rev. Patrick W. McElliott, of Monti, offered "seeds of contemplation" in the assembly hall and in private conferences. Only courses on campus were in listening, reading, and private speech (held in the chapel).

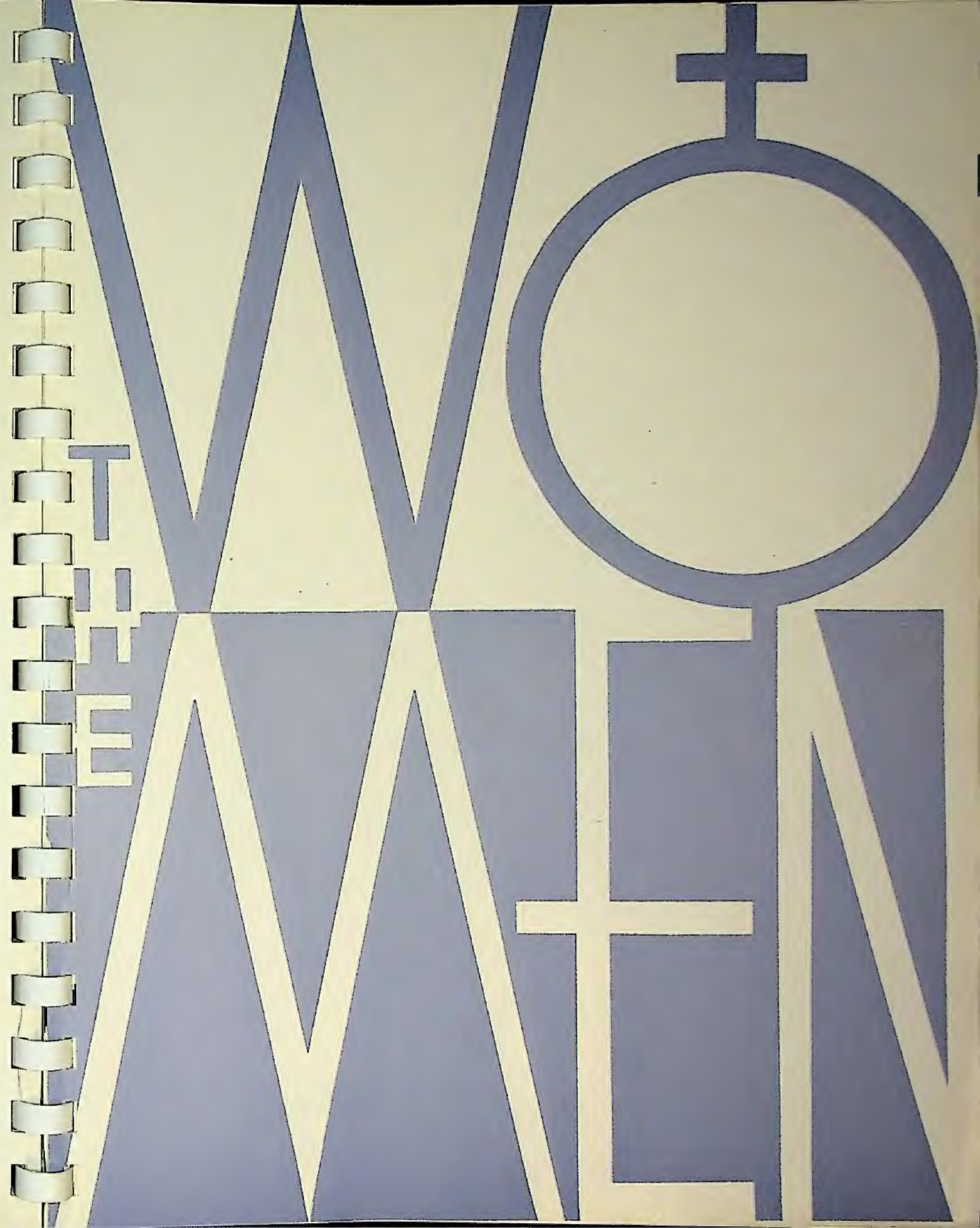
we lived in a woman's world

as CLRK proclaimed every Saturday morning this year. And everything in our college world we found to be geared to our particular needs as women. This became increasingly clear to us as we moved through the planned rhythm of each day's program – morning Mass, study, classes, parties.

We put our heads together in the interests of a better college community, working as fellow members of the SLC, the best of student government organizations.

We found a new dimension in dating – ground floor of the res hall. The Activity room became "the" spot for informal class affairs, barbecue dinners with Willy from the other hill, and lots of "Ain't she sweet" harmony before the fireplace. As we developed our sense of honor, we found ourselves growing interiorly. Main source of stimulation – a faculty of intelligent, likeable people.

Here it is – our woman's world. All of it is designed with a single goal in view: better women, better world.



seniors

OFFICERS of the Senior class are Patricia Guay, president; Ellen Kinsella, treasurer; Patricia Murray, secretary; Jeanette Halbach, vice president; and Kay Hoffman, SLC representative.



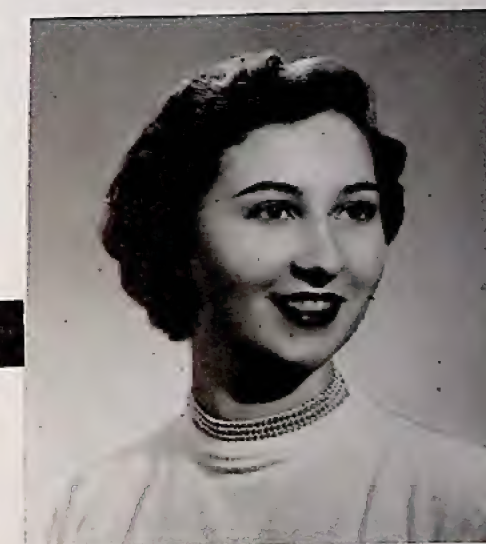
geraldine joan adams

sociology
hammond, indiana



ann conwell bitter

home economics
dubuque, iowa



elizabeth jane calkins

history
ottumwa, iowa



patricia ann chandlee

chemistry
dubuque, iowa



marjorie ann costello

drama
peoria, illinois



cynthia ann craemer

drama
cedar rapids, iowa



dorothy ann culhane

biology
chicago, illinois



mary charleen dolphin

biology
dubuque, iowa



dorothy marilyn cunningham

home economics
cedar rapids, iowa

patricia ann donohue

economics
galena, illinois



ann mary dunbar

home economics
cedar falls, iowa



edna jean fife

sociology
east chicago, indiana



ruth dunbar

music education
nebraska city, nebraska

darlene marie fischer

art
dubuque, iowa



marguerite therese fox

sociology
sacramento, california



noma joan gott

home economics
chicago, illinois



patricia marie guay

biology
oak lawn, illinois



jeanette loretta halbach

english
primghar, iowa



fifty-nine

patricia anne hofferd

economics
cedar rapids, iowa



margaret jane humeston

biology
alba, iowa



catherine frances hoffmann

home economics
dubuque, iowa

patricia ann johann

art
hammond, indiana



joanne k. joynt

mathematics
des moines, iowa



eleanor josephine kinsella

home economics
chicago, illinois



mary kathryn kuhl

biology
dubuque, iowa



marianne mc carthy

drama
webster city, iowa

